



MELTING SPACES

When restrictions become options

A transnational series of talks about how cultural agents are facing the current situation

Project organised by



in collaboration



One year after a global sanitary emergency artists, curators, researchers and cultural institutions more than ever are dissolving boundaries in between the digital, the public space and the traditional ways of coming together sharing a cultural experience.

Since March 2020 they all had been forced to find alternative ways for the on-site community encounter. This talk series proposes a reflection about how cultural practices changed and which options evolve. It will be an opening space to discuss how we can learn from this situation, the chances and difficulties, the digital transformation, the shifting public spaces and the role of public institutions that are promoting culture abroad.

HOSTED BY Aina Tur and Gila Kolb

📍 **March 16th 2021, 5 pm**

WE LOVE DIGITALITY. DOES DIGITALITY LOVE US BACK?

A talk about chances and difficulties of digitality in cultural fields

📍 **April 20th 2021, 5 pm**

LET'S DEAL WITH IT! (Part 1)

A talk about the digital transformation of performing arts

📍 **May 18th, 5 pm**

LET'S DEAL WITH IT! (Part 2)

A talk about the public space as a cultural stage

WE LOVE DIGITALITY. DOES DIGITALITY LOVE US BACK?

A talk about chances and difficulties of digitality in cultural fields

MARCH 16th 2021, 5 pm

GUESTS

Judit Carrera and Priv.-Doz. Dr. Martina Leeker. Artistic intervention by Mònica Rikić .

MODERATION: **Gila Kolb & Aina Tur.**

One year after a global sanitary emergency, artists, curators, researchers and cultural institutions are softening boundaries more than ever between the digital, the public space and the traditional ways of coming together sharing a cultural experience.

To open the talks Judit Carrera (CCCB Director) and Priv.-Doz. Dr. Martina Leeker (Artist and researcher) will engage in a conversation focused on cultural practices and research in the digital realms.

How can a multidisciplinary cultural center shift its knowledge production from analog to digital? And how does the content shift? How does the space shift? How does digitality shift the perception and the staging of the performing body?

#intro
#layingground
#possiblesolutions



Judith Carrera is the Director of the Barcelona Contemporary Culture Centre (CCCB). She was the former responsible for Debates and Education and the European Prize for Urban Public Space at the CCCB. She graduated in Political Science and Administration from the University of Barcelona (UAB) and obtained a Diploma in Advanced Studies at the Doctoral School of the Institut d'Études Politiques in Paris. While in Paris she worked at UNESCO's Analysis and Forecasting Office. She has been a columnist for the newspapers El País and Ara and a member of the plenary of the Barcelona Council of Culture. She is currently a member of the editorial board of the magazine Barcelona Metròpolis and of the Social Council of Pompeu Fabra University.



Martina Leeker has a background in theatre studies and media studies, as well as in theatre/ performance practice. She held an assistant in "Theatre and Media" at the University of Bayreuth from 2002 to 2010 and a senior researcher at Leuphana University Lüneburg, Centre for Digital Cultures from 2013 until 2018. She was a guest professor for media studies, and theatre pedagogy. Her research interests include digital cultures; theatre/ performance and media; theatre, performativity and digitality; art and technology; critique; posthuman (art) education; mimesis. As part of her academic work, Leeker is investigating artistic methods, in particular performative methods, in lecture-performances and speculation-labs.



Mònica Rikić New media artist, Barcelona 1986. She focuses her work in code, electronics and non-digital objects to create interactive projects often framed as experimental games. She has participated in international festivals such as Ars Electronica in Linz, Creative Tech Week in New York, Robotronica in Australia and FILE Festival in Brazil, among others, and exhibited at local institutions such as CCCB, Arts Santa Monica or the Design Hub. She has been received awards from Japan Media Arts Festival, AMAZE Berlin, Margaret Guthman Musical Instrument Competition (Atlanta) and BBVA Foundation Leonardo grant. She has participated in different artistic residencies around the world. Currently she's part of two Creative Europe projects: Contested Desires and ARTificial Intelligence Lab, and recently one of her works has been acquired by the BEEP Collection of Electronic Art.



Gila Kolb is a researching art educator. Currently she teaches at MA art education, Berne University of Arts & University of Teacher Education Berne, Switzerland. She is co-founder of agency art education and editor of the trilingual blog the art educator's talk. Her research and teaching focuses on post digital art education, strategies of agency and unlearning in art education, contemporary drawing practices in art education.



Aina Tur is a playwright and cultural manager. Currently she is overseeing Programming at the Sala Beckett/Obrador Internacional de Dramatúrgia and she is a member of the Advisory Committee of the Centro Dramático Nacional. She has published theatre, narrative and essay. She studied Pharmacy (Universitat de Barcelona), Agricultural Engineering (Universitat Politècnica de Catalunya), Acting (Collegi de Teatre de Barcelona), Playwriting (Sala Beckett) and an Advanced Course in Project Management (Universidad de Deusto). She is currently pursuing her degree in Catalan Language and Literature (Universitat Oberta de Catalunya).

LET'S DEAL WITH IT! (PART 1)

A talk about the digital transformation of performing arts

APRIL 20th 2021, 5 pm

GUESTS

Fefa Noia and Jun. Prof. Dr. Konstanze Schütze & Alla Popp
Artistic intervention by Laia Durán

MODERATION: Gila Kolb & Aina Tur.

One year after a global sanitary emergency, artists, curators, researchers and cultural institutions are softening boundaries more than ever between the digital, the public space and the traditional ways of coming together sharing a cultural experience.

In this talk, Fefa Noia (Centro Dramático Nacional Deputy Director) Jun. Prof. Dr. Konstanze Schütze & Alla Popp (Festival dgtl fmns) will engage in a conversation sharing their reflections and perspectives on performing arts and digitality.

What are the opportunities that online programming offers to your cultural institution? What is your practice in keeping contact with the audience? How do you deal with working online about being online? How do you create a feminist common space? How do you create a community encounter?

#institutions
#femnisim
#opportunities

Alla Popp (her/them) is a digital media and performance artist. Born in Russia, they obtained a Diploma in State Administration at the Kazan Federal University and a Master Degree in Transition Studies at Justus-Liebig University Gießen, Germany. They studied Electronic Media and Performance at the University of Art and Design Offenbach, Tongji University and Athens School of Fine arts.



Alla has been honoured with scholarships by Frankfurter Künstlerhilfe, Mosbach Stiftung, DAAD, STIBET, Samsung, Goethe Institute Kigali, and residencies in China, Greece, Japan, Switzerland and Rwanda. Their feministic gaze focuses on advancements in digital technology, in a debate with theories and phenomena that shape our future visions. Their artistic praxis at the intersection of digital technology, performance and music, works in interactive formats, offering live-experience in VR, AR and XR.

Konstanze Schütze (she/her) is a curator and art educator. As Junior Professor for 'Art Media Education' at University of Cologne she teaches and conducts research in art mediation, media education and media theory. Her fields of work and are art education and media theory with a focus on contemporary art and inter-institutional approaches. She is co-founder & curator of the queer-feminist post-digital performative arts platform and collective 'dgtl fmns' at digitalfeminism.net. Her academic focus is speculation labs in Art Education, imagery after the Internet, Art and the postdigital condition, updates for critical art mediation. She co-edits the online platforms 'PIAERnet/texte' and 'myow.org – Workbook Arts Education'.



Fefa Noia studied German Philology at the University of Santiago de Compostela and Theater Science at the Ludwig-Maximilian-Universität in Munich. She was trained as a director at the La Abadía Theater, and has been a grant holder of the Pedro Barrié de la Maza Foundation, the Royal Academy of Spain in Rome (RAER) and the Fulbright Commission (MA in Drama from the San Francisco State University of California). She has worked as a stage director, author, playwright and translator. After four years at the head of the Centro Dramático Galego, she is currently deputy director of the Centro Dramático Nacional.



Laia Durán is a dancer, creator, dance teacher and movement assistant. In 2005 she graduated from Institut del Teatre (Barcelona) in Contemporary Dance and in 2018 in Superior Dance Studies, specifically in Choreography and Interpretation at the María de Ávila Superior Conservatory of Dance in Madrid. As a performer, he has worked in companies such as the Ballet Junior de Genève (Switzerland), Staatstheater Darmstadt (Germany), Ballet Mainz (Germany), Luzern Theater (Switzerland), Gross Dance Company (Holland), Nierka Production (UK), The Forsythe Company (Germany), Marina Mascarell (Holland), Contrapunctus Danceport (Spain) and Sommer Ballet (Denmark). Since 2012 she has been part of the company La Veronal, of Marcos Morau. She has collaborated with theater directors such as Àlex Rigola, Carlota Subirós, Nao Albet and Oriol Pla. In 2018, together with other colleagues from the same generation of Institut del Teatre (Barcelona), she created HOTEL Colectivo Escénico.



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LET'S DEAL WITH IT! (PART 2)

A talk about the public space as a cultural stage

MAY 18th, 5 pm

GUESTS

Anna Giribet and Kathrin Tidemann.
Artistic Intervention by **Alina Stockinger.**

MODERATION: **Gila Kolb & Aina Tur.**

One year after a global sanitary emergency, artists, curators, researchers and cultural institutions are softening boundaries more than ever between the digital, the public space and the traditional ways of coming together sharing a cultural experience.

In this talk Anna Giribet (Artistic Director Fira Tàrrrega) and Kathrin Tidemann will engage in a conversation about the public space as a cultural platform.

What are the particularities of the public space as a cultural stage? What can be done outside the conventional venues? Who is the audience? What are the benefits provide the commoning and collectives approaches to urban space?

#space
#public
#open #program #shift



Anna Giribet is the Artistic Director of FiraTàrrrega since 2019. She has previously been the Deputy Artistic Director of FiraTàrrrega since 2011. She is an economist by training, with a degree in Economics from the UB (University of Barcelona) in 2004. She also holds a Postgraduate degree in cultural platform management from IDEC (Pompeu Fabra University of Barcelona) and was coordinator of the Master in Street Arts Creation in 2013 and 2015. In 2020, she obtained a Master degree in Cultural Management from the UOC (Open University of Catalonia). 2020. She is a member of the State Council for the Performing Arts and Music since 2019.



Kathrin Tidemann has been artistic and managing director of the FFT Düsseldorf (fft-duesseldorf.de) since August 2004. The FFT is a production house for the performing arts, operating throughout Germany and internationally, with a special focus on performing arts for young audiences. With the FFT and her team she aims to provide a learning environment for collaborative artistic practices. Under the notion of "theatre of the digital natives" FFT researches the field of possible new forms between performing arts and digital practices. Another focus of her research is on theatre in the context of urban development and the dynamics of the public sphere.



Alina Stockinger is the founder and member of Eléctrico 28, a theatre collective that nurtures the ecosystem of the daily human (and animal) life displayed in heart-and-humor-made immersive street performances such as [The Frame] and Stellar Moments of Humanity. She studied languages, literature and linguistics and holds a MA Degree in street arts creation (FiraTàrrrega). She was given the START scholarship by the Austrian Ministry of Culture and was recently selected IN-SITU-artist for four years. Her dramaturgies and performance structures are elastic, creating space for chance happenings and understanding the poetics of failure that go together with taking risk. Her use narratives and stories to handcraft filters through which their audience can perceive a poetic outlook on daily human existence.



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