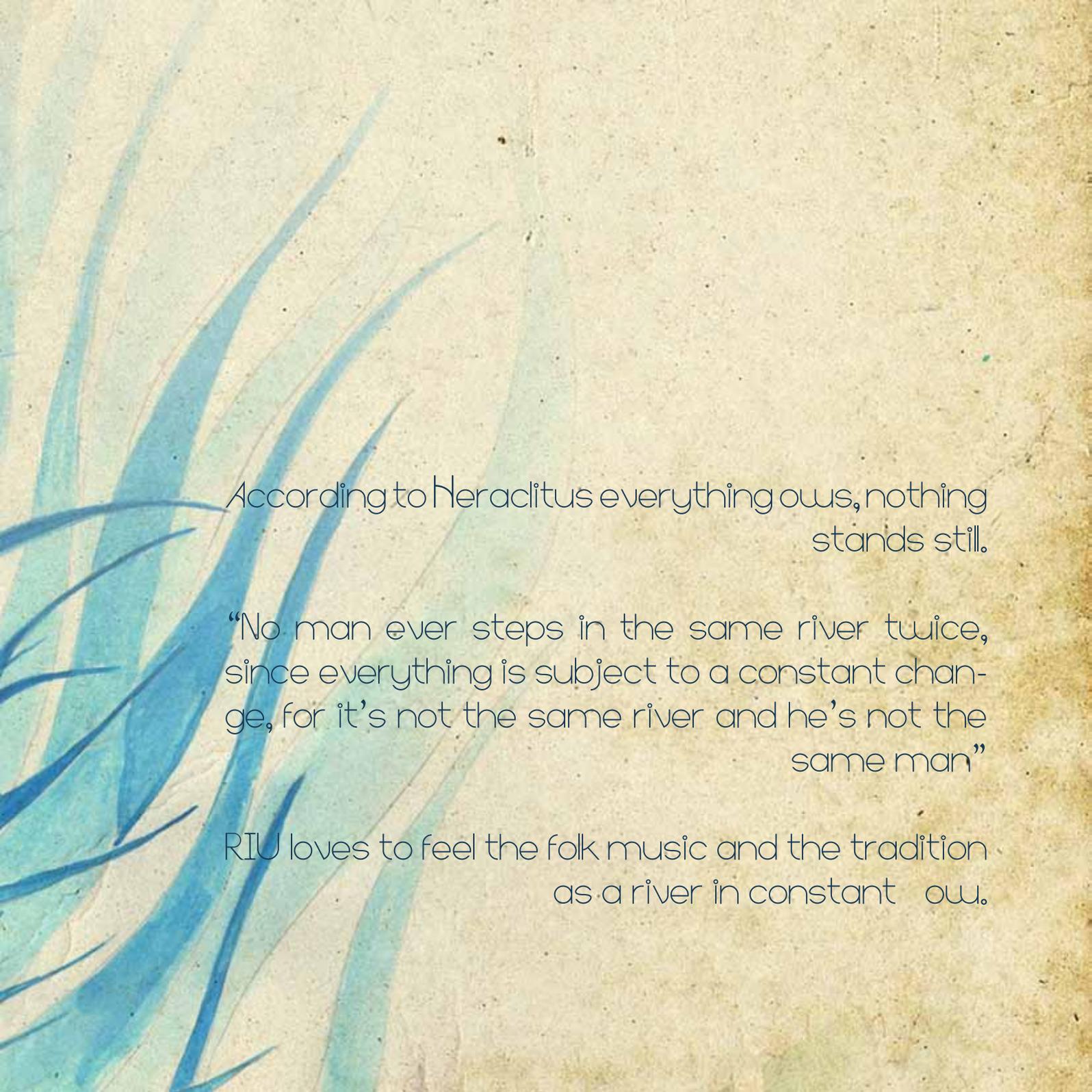


**R**

**I**

**U**

POPULAR MUSIC FROM THE CATALAN COUNTRIES



According to Heraclitus everything flows, nothing  
stands still.

“No man ever steps in the same river twice,  
since everything is subject to a constant change,  
for it’s not the same river and he’s not the  
same man”

RIU loves to feel the folk music and the tradition  
as a river in constant flow.

In September 2010, five young people initiated a new project with the objective of working the Catalan Countries' folk music from a new perspective. RIU want to take as a reference the big bands of the new European folk such as Lúnasa, LAU and Felpeyu to define our sound and adapt it to our popular melodies.

The **founding members of RIU** are: Pau Vinyoles at the diatonic accordion, Ciscu Cardona at the acoustic guitar, bouzouki and voice, Rubén Fajardo at the acoustic guitar, Marta Barceró at the violin and Ricard Ros at the whistles and uilleann pipe.

Having in common a definite style, RIU start to create a repertory full of **melodies from the Catalan Countries** and some **self-composition**. Instrumental pieces made up in the shape of sets of melodies and popular sung songs like Lo Tio Pep and Rossinyol.

In October 2010 Gaëtan Castells joined us at the double bass to complete the sound of the formation, becoming it an acoustic sextet.

**In December 2010 RIU started the recording of our first album** that we presented in Cal Ninyo, Sant Boi de Llobregat, the 18th February 2011. The album is made up of ten pieces, seven instrumental and three sung that define the acoustic and powerful of the group. Guitars and double bass make the rhythm base walk that accompanies with elegance popular melodies such as “el Ball de l'Àliga” from the Patum of Berga, “balls de gitanes” and “balls de bastons”.

**Along 2011** RIU performs more than fifty shows all around the Catalan Countries, pointing out the **FIM** from Vila-Seca, **Desfolca't** from Calaf, Plaça del Rei from Barcelona, the **BCN Busker's Festival**, the **Jeudis** in Perpignan and the **CAT** in Gràcia for the Barcelona's presentation of the album. The scope of the band is confirmed by winning the Final of the Competition “**SONS de la Mediterrània**” that had take place in Fira de la Mediterrània in Manresa.

## Members:

### **MARTA BARBERO** at the violin:

since an early childhood she starts to study classic violin and joins the coral world of Sant Boi by her father's hand, corals' director. She comes into contact with the folk music through Tritons and Qui hi ha?. And she does so after 5 years without playing the violin but playing the bass with the punk-core band Hanka Gorri. Being with Qui hi ha? She wins the "Proxecto Runas'09. Currently, she is playing with Qui hi ha?, Tritons and she is studying to be a teacher at the UB.

### **RICARD ROS** at the whistles and uilleann pipe:

self-taught, since he was 15 he was interested in the music folk through the whistles and the Galician bagpipe. One year after he founds the folk-rock band from Sant Boi Aran. Shortly after, Ricard starts to play the uilleann pipe and founds the band Lugh. In 2005 founds Qui hi ha? with old members of Lugh and verifies the success of the band by sharing shows with Kila, Maladoiro, Sharon Shannon, LAU, and winning the Proxecto Runas'09. Sound technician graduated from IES La Mercè.

### **GAËTAN CASTEELS** at the double bass:

Gaëtan started his musical trip with the guitar, which change at the age of 19 for the double bass, with what finished the higher grade at the Conservatory of Brussels. He has received lessons from Jean-Louis Rassinfosse, Bass Coimas and Horacio Fumero in Barcelona. Always seeking to broaden his horizons, Gaëtan has taken classic double bass lessons with Philippe Cormann and Chris Vanderborht. He has performed in several festivals in Belgium, Switzerland, France and Spain in the company of jazz and folk bands, singer-songwriters and classical orchestras.

### **PAU VINYOLES** at the diatonic accordion:

Pau steps into the music world at a very young age studying piano and coral singing when he was 8. He studies the diatonic accordion at the "Aula de Música tradicional" since 2005 and courses different subjects at the "Taller de Música" from 2005 to 2010. With Igitia and Skaramussa begins his musical career playing the alto saxophone and the gralla. With the Led Lion Orchestra gains the necessary experience on the stage among many gigs all around Catalonia. Sound technician graduated from IES La Mercè. Currently he is studying soundology at the ESMUC.

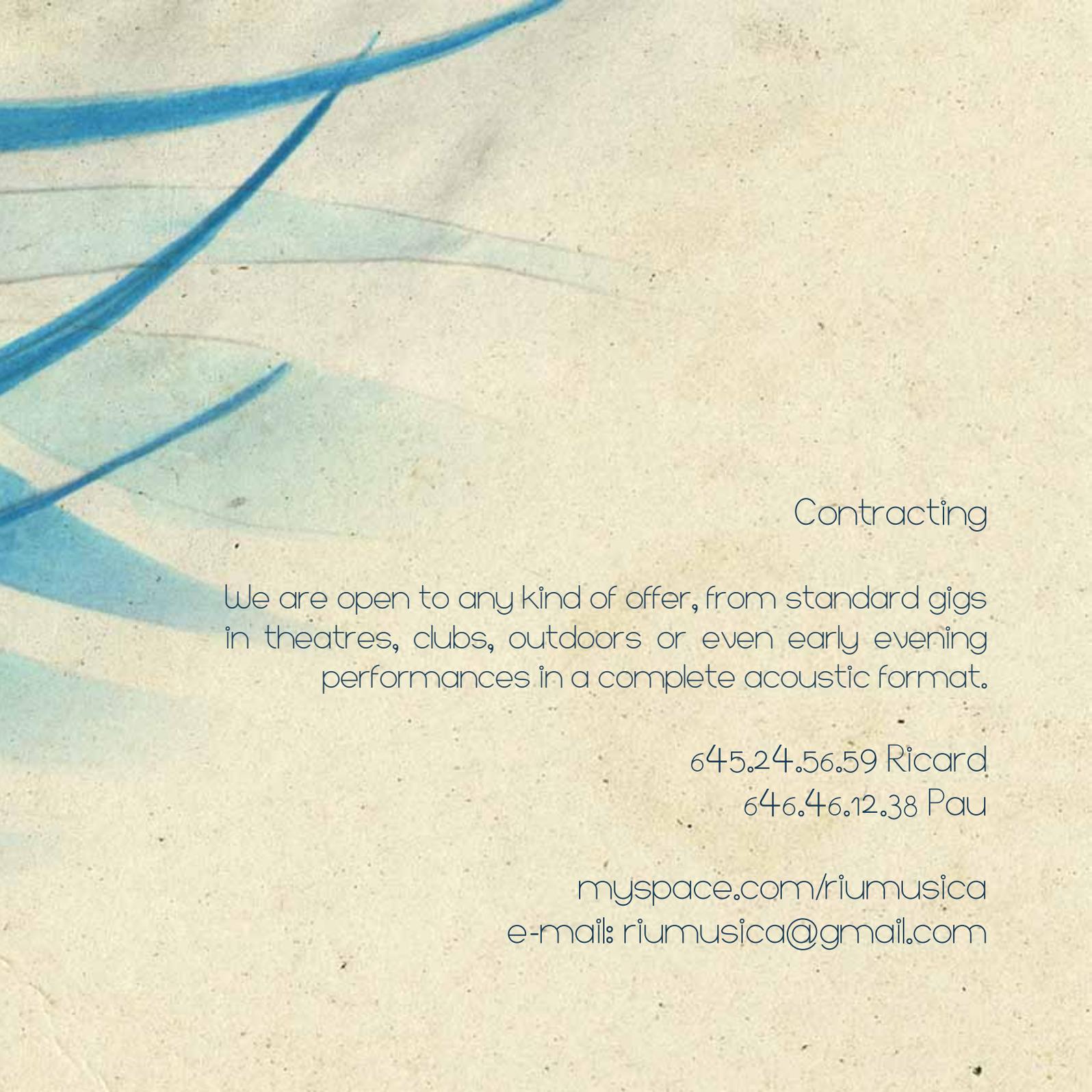
**CISCU CARDONA** at the acoustic guitar, bouzouki and voice:

his musical career starts when he was very young with Saücs, just at the age of 10. Founder of Skaramussa and the Leg Lion Orchestra and with a personal project as singer-songwriter running; it denotes the interests of the youngest member of the band. Sound technician graduated from IES La Mercè, he is studying musicology at the UAB.

**RUBÉN FAJARDO** at the acoustic guitar:

having a classic guitar education since he was a child, Ruben deeps into folk through Qui hi ha? and Tritons. With Qui hi ha? accumulates a great number of shows and wins the prestigious Proxecto Runas'09 from the mythical International Festival do Mundo Celta from Ortigueira. Currently he plays with the two bands previously mentioned and Xavier Alustiza (Rock).





## Contracting

We are open to any kind of offer, from standard gigs in theatres, clubs, outdoors or even early evening performances in a complete acoustic format.

645.24.56.59 Ricard

646.46.12.38 Pau

[myspace.com/riumusica](https://myspace.com/riumusica)

e-mail: [riumusica@gmail.com](mailto:riumusica@gmail.com)



# R I U

POPULAR MUSIC FROM THE CATALAN COUNTRIES

Desing and illustrations:  
[martaguibro@gmail.com](mailto:martaguibro@gmail.com)